



FHREEFOLD STRATEGIES FUND



NEW OBSERVATIONS

Lautsänger Der lebendige Klang

guadalupe healing arts





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7th Annual International

MysTech Conference

Resonance as a bridge between the spiritual and the physical

August 9-12, 2023 Peak of the Perseid Meteor showers



MysTech Conference 2023 | Daily Schedule

WEDNESDAY AUGUST 9			FRIDAY AUGUST 11			SATURDAY AUGUST 12		
6:30 PM	Registration Open	7:30 AM	7:30 AM BREAKFAST SERVED Morning Social			M BREAKFAST SERVED Morning Social		
7 PM	Social Gathering with Music	8:30 AM	8:30 AM Opening Remarks Sponsor Welcome			8:30 AM Opening Remarks Sponsor Welcome		
7: 30 PM On Stage	From Atoms to the Avogadro Number Gopi Krishna Vijaya, PhD. Physics to Medicine	9:00 AM On Stage	Life, Resonance and Spirituality	Doug Smith, PhD	9:00 AM On Stage	Preparing the Future by Resonating with its Impulses in Our Age	Andrew Linnell	
	THURSDAY AUGUST 10 BREAKFAST SERVED Morning Social	On Stage	Expanding Our Cymatic Perception A Living Metaphor	Jeff Volk	10:30 AM On Stage	Aspects of Listening Based on Goethe`s essay "The experiment as me- diator between subject and object."	Harald Hobelsberger	
	A MC Welcome Host Welcome CFAE Welcome		12 Noon LUNCH			12 Noon LUNCH		
On Stage	KEYNOTE ADDRESSDaniel PerezFundamentals of CymaticsRalf Tita, PhD		Do elemental beings of the element world really exist in vibrations and f quencies?		12:45 PM Online	What kind of Thinking and Willing can we give AI?	Prof. Valdemar Setzer	
On Stage		2:00 PM	CONVERSATION SESSION		2:00 PM	Human Resonance	John Rollinson	
12 Noon		On Stage	On Stage			age Measuring Connectivity between Aspects of the Human Organism		
12:45 PM Online	Quantum Entanglement and Wave ParticleLinda Gadbois, PhDDuality"A Scientific Basis for Understanding the Relation- ship between the Higher and Lower Mind"	3:30 PM Offline 4:45 PM	ARTISTIC ACTIVITY Anthropophonetics and Cymatics	Drawing w Michael Howard Eurythmy w Mari Yamaguchi Christoph Broens, MD	3:30 PM On Stage Online	Open Forum Lautsänger Headphone Drawing	All Speakers	
2:00 PM	The Resonance of Moral Qualities Michael Howard	On Stage	Antinopoprioriettes and cynatics		Closing R	emarks		
On Stage	A Path to Resonance and Moral Technology					Conference Staff		
3:30 PM Offline	ARTISTIC ACTIVITY Drawing w Michael Howard Eurythmy w Mari Yamaguchi	6:00 PM 7: 30 PM On Stage	DINNER Cello Performance Jacob MacKay Cello Suite No. 1 in G Major by J.S. Bach		Conference MC: Andrew Linnell Conference Coordinator: Frank Dauenhauer			
4: 45 PM	De-Mystifying The Three I's Jim Steil		"Song of the Birds" – Catalan Folk Song		Assistant	: Coordinator: Julia Perez		
On Stage			"Ride Through" by Eleanor Alberga		Conference Assistant : Tom Pitchard			
	M DINNER		Partita for Cello Alone by Ahmet Adnan Saygun "Miniatures based on five paintings" by Nicky Sohn		Conference Technician: Jordi Boig, Spain			
	Resonance Monique Pommier		Cello Suite No. 3 in C Major by J.S. Bach		Additional A/V Equipment Provided by:			
On Stage	Vibrant ground of our being and divine instrument of becoming				Betsy's Folly Studios, LLC , Lyndeborough, NH			